



[Comment on this Record](#)

Berkeley, University of California, Berkeley, Music Library, Music Library MS 0744

Description: The Berkeley Theory Manuscript pp. ii + 62 + ii - Yellowish paper over stiff boards; quarter bound in brown leather. - Sir Thomas Phillipps (1792-1872), his n. 4450. - Emerson, Catalog of pre-1900 vocal manuscripts in the Music Library, University of California at Berkeley n. 693.

Number of Parts: 1 - *Number of Images Available:* 11

Direct Link: http://ds.lib.berkeley.edu/MusicLibraryMS0744_8

Language: Latin *Country:* France *Century:* 14th

Part 1: pp. 1-62

Description: - Parchment - 210 x 158 mm - 2 columns of 32 lines; ruled in ink.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XIV²

Searchable Date Range: 1375 - 1375

Dated by scribe: Yes

Inscribed Date: 1375, January 12.

Document: No

Number of Scribes: 1

Script: Gothic.

Music: Late fourteenth-century mensural notes and ligatures.

Figurative Decoration: Numerous diagrams and drawings of musical instruments.

Other Decoration: 2-line initials in red; paraph marks within text in red.

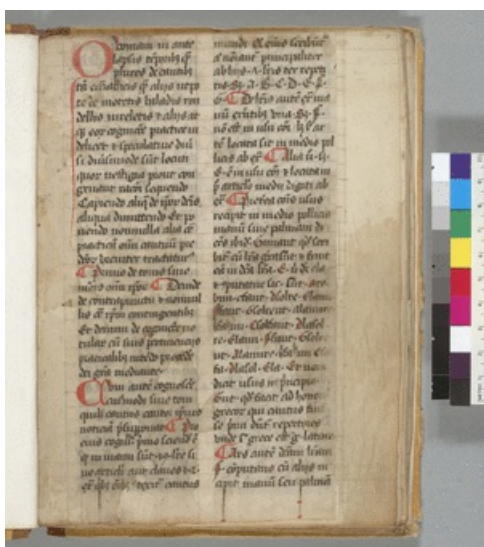
Number of Texts: 1

Text 1: pp. 1-61

Title: Treatise on musical theory

Language(s): Latin

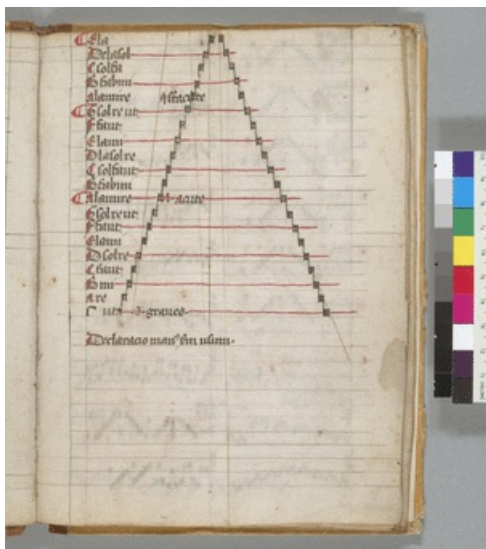
Notes: Two pieces in French, both for 3 voices: a Rondeau "Souveigne vous destriner" p. 36, and a Ballade "En la maison Dedalus, written in a circular shape, p. 62.



p. 1 Beginning of text.

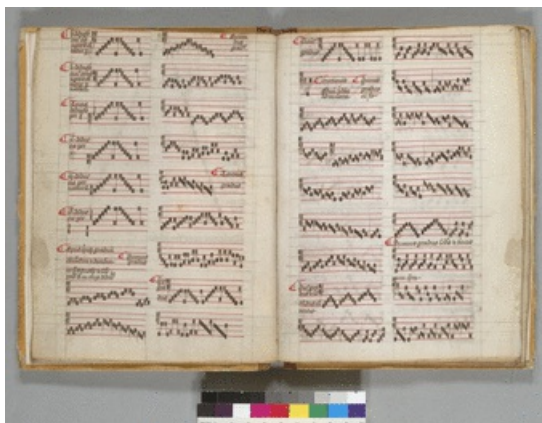
[View image](#)

[Download image](#)



p. 15 Diagram.

[View image](#)

[Download image](#)

pp. 16-17

[View image](#)

[Download image](#)



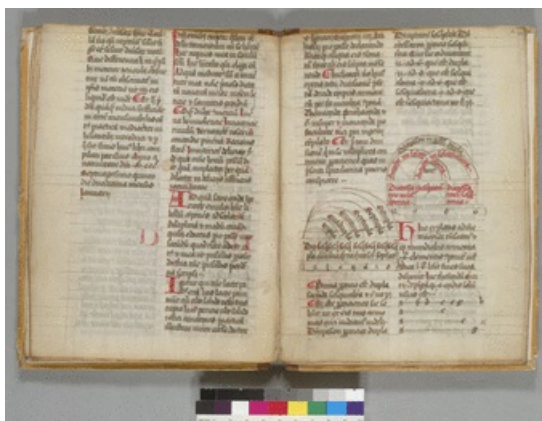
p. 26 Chart of notes.

[View image](#)

[Download image](#)

p. 36 Rondeauin French.

[View image](#)

[Download image](#)

pp. 50-51 Scribal colophon with place and date, Paris, January 12, 1375; diagrams.

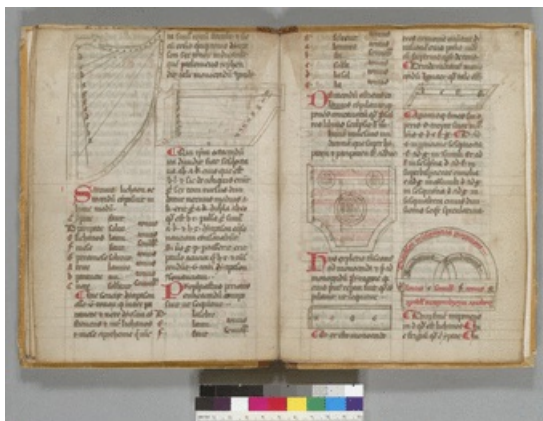
[View image](#)

[Download image](#)

pp. 52-53 Drawings of musical instruments.

[View image](#)

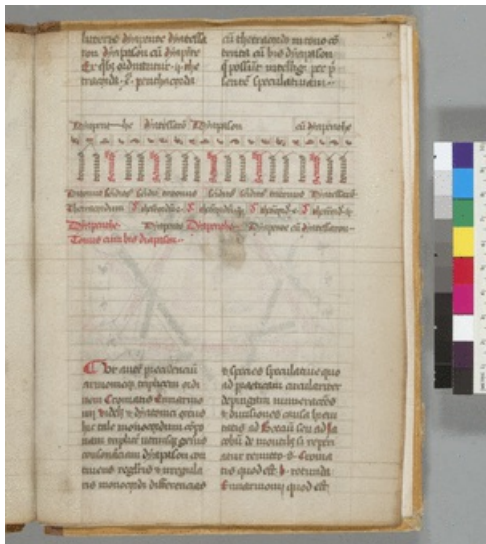
[Download image](#)



pp. 54-55 Drawings of musical instruments.

[View image](#)

[Download image](#)



p. 57 Chart of notes.

[View image](#)

[Download image](#)



pp. 58-59 Diagrams.

[View image](#)

[Download image](#)



p. 62 "Ballade written in a circular shape.

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library